

**SYBA English Sem III Paper-III (American Literature Short Story and Novel)**

**QP: 00006882**

Duration: 3 hours

Marks: 100

- N.B. (1) All questions are compulsory.  
(2) Figures to the right indicate full marks.

Q.1. Write short notes on ANY TWO of the following terms: (20)

- a) Naturalism in 20th Century American Fiction
- b) Lost Generation Writers
- c) Literature of Chinese-American Diaspora
- d) Jewish American Fiction

Q. 2. Write an essay on ANY ONE of the following: (20)

- a) Discuss the themes of isolation and identity in Toni Morrison's *Sula*.
- b) Examine Hemingway's portrayal of human struggle and perseverance in *Old Man and the Sea*.

Q.3. Write an essay on ANY ONE of the following: (20)

- a) Analyze the role of gender and societal norms in John Steinbeck's *The Chrysanthemums*.
- b) How does Alice Walker's *Everyday Use* explore the conflict between traditional and modern values?

Q.4. Write short notes on ANY TWO of the following terms: (20)

- a) Character Sketch of Sula Peace
- b) Theme of Friendship between Sula and Nel
- c) Role of Nature and the Sea in *Old Man and the Sea*.
- d) Symbolism of the Marlin in *Old Man and the Sea*.

Q.5. Write short notes on ANY TWO of the following terms: (20)

- a) Mother-daughter relationship in Amy Tan's *Two Kinds*
- b) Significance of the Quilts in Alice Walker's *Everyday Use*
- c) The concept of Unaccustomed Earth in Jhumpa Lahiri's short story *Unaccustomed Earth*.
- d) The significance of memory and loss in *The German Refugee* by Bernard Malamud.

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